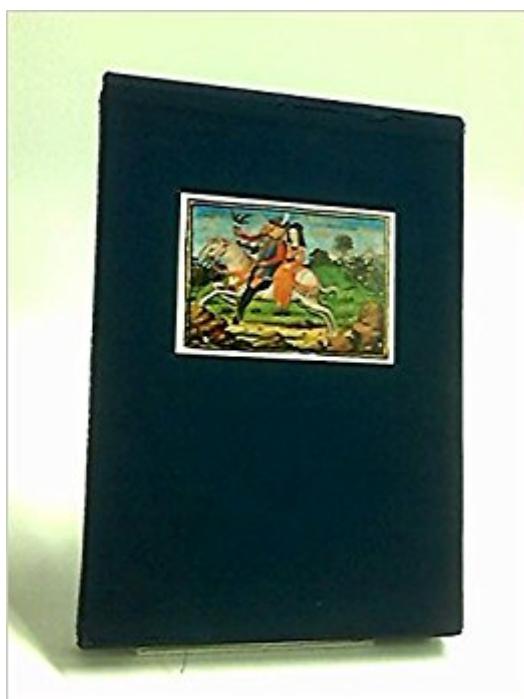


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This book is an excellent find for persons interested in very specific styles of illuminated manuscripts. I am especially fond of this style. You can find pages and bits as examples in more generic illumination books and I know there are books of this style in collections but it is the only example I have found published that is all done in this odd style. The style maintains a heavy border broken up into geometric shapes that are then filled with similar motifs, much like a quilt. The lack of colour doesn't reduce the usefulness as a reference for the forms but does keep it from being perfect. If you are a bit of a manuscript geek, you'll enjoy this book. If you are looking for a broad survey, move on.

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